



# The Historic New Orleans Collection

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## Two free programs in July to offer expanded look at Storyville exhibition

June 2017 | *New Orleans, Louisiana* — THNOC will present two free programs in conjunction with its current exhibition [“Storyville: Madams and Music”](#) in July. The exhibition, presented on the centennial of the District’s closing, intertwines the flowery and frank portrayals of the neighborhood that helped shape the notorious reputation that adheres to New Orleans today. Email [wrc@hnoc.org](mailto:wrc@hnoc.org) or call (504) 523-4662 to make a reservation.

### The exhibition

Established just outside the French Quarter in 1897, Storyville boasted brothels, saloons and beer halls that lured visitors from around the country with attractions such as music, dance and sex. “Storyville: Madams and Music” uses photographs, maps, postcards, contemporary objects, videos, recordings and the infamous blue books—the coveted pocket-sized directories to the District—to guide visitors through the rise and fall of the neighborhood that helped define New Orleans’s reputation.

The exhibition complements THNOC’s recent publication “Guidebooks to Sin: The Blue Books of Storyville, New Orleans,” by Pamela D. Arceneaux, who curated the exhibition with colleagues John H. Lawrence and Eric Seiferth. “Storyville: Madams and Music” is on view at THNOC’s Williams Research Center, 410 Chartres St., through Dec. 9, 2017. The galleries are open Tuesday–Saturday, 9:30 a.m.–4:30 p.m. Admission is free.

### Related programming

#### **“More to the Story(ville): Listening for Early New Orleans Jazzwomen”**

**A lecture by Sherrie Tucker, University of Kansas**

**Wednesday, July 12 • 6–7:30 p.m.; extended exhibition hours from 5 to 6 p.m.**

THNOC’s Williams Research Center, 410 Chartres St. in the French Quarter

*Free admission*

In this talk, Sherrie Tucker, professor of American Studies at University of Kansas, will share her research for the New Orleans Jazz National Historic Park on the women jazz musicians who played in and out of the District in the early days of New Orleans jazz.

#### **Discussion and screening of “Pretty Baby” (1978) with Alecia Long, Louisiana State University**

**Saturday, July 15 • 1–4 p.m.**

THNOC’s Williams Research Center, 410 Chartres St. in the French Quarter

*Free admission*

Alecia Long, the Paul and Nancy Murrill Professor of History at LSU, introduce a screening of the controversial 1978 film “Pretty Baby,” which centers on a 12-year-old prostitute named Violet (Brooke Shields) living in Storyville in the final days of the District. The film also stars Susan Sarandon as her mother, Hattie, and Keith Carradine as famed Storyville photographer Ernest J. Belloq. The film is rated R and is intended for mature audiences.

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### About The Historic New Orleans Collection

Founded in 1966, The Historic New Orleans Collection is a museum, research center and publisher dedicated to the study and preservation of the history and culture of New Orleans and the Gulf South. For more information, visit [www.hnoc.org](http://www.hnoc.org) or call (504) 523-4662.