

new orleans
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FESTIVAL**
fearless performers
fearless audiences

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Puppets, people and live music collide head-on in

RAILS

Produced by Transmissions Theatre

Original script by C. Kennedy. Live music by Upholstery.

Performed by

Kristen Bailey, Kate Black-Regan, Rob Cutler, Adam Rzepka and
Angela Smith.

Rails encapsulates the irreverent and enthralling spirit that is what the New Orleans Fringe is all about. Featuring puppets, live music, and a script that runs the gamut from dark comedy to melodrama, *Rails* will be performed at Siberia, Wednesday Nov. 20th, Thursday Nov. 21st, Friday Nov. 22nd and Saturday Nov. 23rd, all shows at 7 p.m.

Inspired by the wise guys and foxy dames of film noir, David Lynch's *Twin Peaks* and the words of Pablo Neruda, *Rails* tells the story of honest, reliable and a-bit-slouched Wilbur Burland. After

uncovering crooked dealings perpetrated by his straight-spined employer down at the rail yard, Wilbur's comfortable life begins to fall more and more into disarray. He loses his job, his son insists that trains can fly and his wife begins more and more to resemble a broom. The only person he can turn to now is a mysterious femme fatale, who has her own hidden agenda.

Found objects such as bowling pins, hand puppets and actors comprise the cast of *Rails*. First performed in the 2009 Philadelphia Fringe Festival, the show was hailed as a hit by the Philadelphia Inquirer and City Paper, who said it was a 'fiendishly satisfying noir comedy/thriller' with an 'inventive blending of puppetry and live action' and a 'script that has a witty way with genre tropes and comic banter, and smoky, spot-on scoring from local prog-jazz combo Upholstery'.

Rails features a live soundtrack provided by the music ensemble Upholstery. Upholstery is comprised of an array of Philadelphia musical heavyweights, boasting an impressive collective resume with roots in experimental jazz, progressive rock and Hassidic doom metal. The music composed for *Rails* is inspired by clanging steel, tritones and the works of Scriabin, which creates a smoky, sultry backdrop for the production.

This run marks last stop on a 12-day tour of *Rails*, with previous shows in Philadelphia, Brooklyn, Baltimore, Asheville, and Decatur.

Rails will be performed at Siberia, which features a bar and kitchen that will be open during the performance. Come witness a production that's sure to derail all expectations!

Listings Information:

What: *Rails*

Who: Transmissions Theatre

When: Wednesday Nov. 20th, Thursday Nov. 21st, Friday Nov 22nd and Saturday Nov. 23rd, all shows at 7 p.m., doors open at 6:30 p.m.

Where: Siberia, 2227 St Claude Ave, New Orleans, LA 70117 (504) 265.8855. Bar and kitchen on-site.

Tickets: \$8 available at the door, with Fringe Button (\$3). Cash only. Fringe buttons available at the door or in advance at www.nofringe.org.

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For more information:

...about Rails, visit <http://www.railstheplay.weebly.com>

...about Transmissions Theatre, visit <http://www.transmissionstheatre.weebly.com>

...about Siberia, visit <http://siberianola.com>

...about The New Orleans Fringe Festival, visit <http://www.nofringe.org>

Festival Information:

The fifth annual New Orleans Fringe Festival, Nov. 20-24, 2013 will be a five-day mind-blowing spectacle of theater of all types from New Orleans and all over the country performing at venues throughout the city, primary in the Marigny and Bywater. Tickets are \$8 with the one-time purchase of a Fringe button (\$3). Visit www.nofringe.org for more info about tickets and show times. The Festival features 24 shows that were identified through a unique peer review process as high- quality, original,

fringe-y theater. These “Fringe-Managed Venue” shows are presented in six performance venues at offbeat theaters and unusual spaces: Shadowbox Theatre, Mardi Gras Zone Warehouse, Den of Muses, Marigny Opera House, Café Istanbul in the New Orleans Healing Center, and the Firehouse. The Bring Your Own Venue (BYOV) option greatly expands the scope and flavor of the festival by encouraging artists to organize their own spaces throughout the city. These venues include Zeitgeist, NOCCA, Michalopoulos Studio, Mudlark Public Theatre, Byrdie’s and more. Visit the Free-For-All Tent at the corner of Press and Dauphine in the Marigny for Peep Show Previews with free NOLA Brew, the Friday Night Tent Party, Buskers’ Happy Hour, and the Fringe Trunk Show and Art Market. Got kids? In addition to the kid-friendly shows at venues, Family Fringe will feature a range of free kids arts activities, performances, workshops, open mic, Nola Rising Paint Party, puppet shows, drum circle, double-dutching, and more.

Join us for the Fringe Yard Art Tour (YAT2), a self-guided walking/driving public art tour organized by the Fringe. Before and after shows, audience can drift around the neighborhood looking at a bit of fun, wacky, poignant, pointed yard art. To submit your art, visit www.nofringe.org.

Look for the complete Festival lineup on October 1 at www.nofringe.org

The Fringe is a 501(c)3 non-profit that was founded by local arts organizers to nurture fearless theater in New Orleans and to benefit artists, venues, neighborhoods and local businesses.