



THE COLLECTION

THE HISTORIC NEW ORLEANS COLLECTION

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New Orleans Museum of Art

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THE HISTORIC NEW ORLEANS COLLECTION AND THE NEW ORLEANS MUSEUM OF ART PARTNER ON NEW EXHIBITION *The New Orleans Arts and Crafts Club: An Artistic Legacy* *Opens December 2006*

November 2006—On Saturday, Dec. 9, 2006, The Historic New Orleans Collection and the New Orleans Museum of Art will unveil *The New Orleans Arts and Crafts Club: An Artistic Legacy* at the New Orleans Museum Art. **The exhibition marks the beginning of a post-Katrina partnership between THNOC and NOMA.** *The New Orleans Arts and Crafts Club*, on display through **Thursday, May 31, 2007**, is **free to Louisiana residents**, Wednesday–Sunday, 10:00 a.m.–4:30 p.m., at 1 Collins C. Diboll Circle, City Park.

The new partnership between THNOC and NOMA will include the sharing of their collections of Louisiana art, both for temporary exhibitions and long-term loans; the sharing of curatorial expertise and research; and joint educational programming. The combined holdings of Louisiana art at THNOC and NOMA are the finest and most comprehensive in the country.

For more than a quarter of a century, from 1922 to 1951, the Arts and Crafts Club of New Orleans played multiple roles in shaping the Crescent City's visual culture. Its exhibitions fostered appreciation of both historical and contemporary art works, and its faculty formed the core of a "New Orleans school" of painters, printmakers and craftsmen, reflecting national artistic movements. Housed over the years in several different French Quarter locations, including the historic Brulatour House now owned by THNOC, the club provided a meeting place and forum not only for visual artists, but also for writers and cultural patrons.

The New Orleans Arts and Crafts Club: An Artistic Legacy, curated by Judith Bonner of THNOC, illuminates and celebrates this artistic legacy. Paintings, watercolors, sculpture, ceramics, prints and drawings by more than 40 artists from the holdings of both THNOC and NOMA trace the evolution of the Arts and Crafts Club and the individuals associated with it. Works by Clayre Barr, John Clemmer, Josephine Crawford, Leonard Flettrich, Weeks Hall, Knute Heldner, Morris Henry Hobbs, Alberta Kinsey, Olive Leonhardt, John McCrady, Clarence Millet, Paul Ninas, William P. Spratling, Dr. Marion Souchon, Helen Turner and Daniel Webster Whitney are among those on display.

Editor's Note: Photos available upon request. Please contact Mary Mees (marym@hnoc.org, 504-598-7138) for digital images.

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Contact

Mary Mees, THNOC
(504) 598-7138 / marym@hnoc.org

Brandi Hand, NOMA
(504) 658-4106 / bhand@noma.org

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